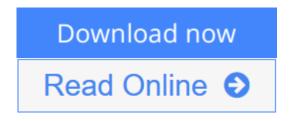
Gothic (The New Critical Idiom)



By Fred Botting



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This enduringly popular book has become a classic in the expanding and increasingly popular field of Gothic Studies. This long awaited new edition contains a new chapter on 'Contemporary Gothic', an expanded section on American Gothic and more discussion of the gothic in women's film and writing throughout the book. It is also updated in relation to media and technology with further discussion of stage sensations and photography as well as engaging with all major texts and criticism since initial publication in 1995.

With the added benefit of series features such as a glossary and annotated further reading section, this remains the ideal guide to the Gothic.

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About the Author

Fred Botting is Professor English Literature And Creative Writing at Kingston University, UK. He has written extensively on Gothic fictions, and on theory, film and cultural forms. His current research projects include work on fiction and film dealing with figures of horror - zombies in particular - and on spectrality, the uncanny and sexuality.

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