



## Real Feature Writing (Routledge Communication Series)

By Abraham Aamidor

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This book emphasizes story shape and structure by illustrating several distinct types of feature and non-fiction stories, all drawn from the real world. Aamidor presents a collection of distinct non-deadline story types (profile, trend, focus, advocacy, and more) together with an introduction to each story type, a full-text example, a critical analysis of the example, and clear directions for producing similar stories.

*Real Feature Writing* excels in a diverse mix of authors and subjects, including African-American, women's, and environmental issues. Parts I and II include the story shapes and examples, and move from basic to more advanced types. Part III includes chapters on leads, quotes, descriptive writing, databases and reference books, and a chapter on breaking into newspaper feature writing that includes several interviews with feature writers and editors.

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## **Editorial Review**

Review

*Review of the first edition:*

*It is written for a college audience, in fresh language and with humor.... One thing I especially like about the book is that it is easy to augment with classroom reading. Each chapter contains examples, whether of stories or of excerpts from stories. This is great for the student to see....my students always ask for an 'instruction manual' for feature writing, and this book offers that, and more.*

—*Journalism & Mass Communication Educator*

About the Author

**Abraham Aamidor** is a feature writer at *The Indianapolis Star* and previously worked at the *St. Louis Globe-Democrat*. He has taught journalism at Indiana University, Southern Illinois University-Carbondale, Butler University, and Georgia Southern University. He is the author of *Chuck Taylor, All Star: The True Story of the Man Behind the Most Famous Athletic Shoe in History* (2006).

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