



Routledge Revivals: More Tales from the Masnavi (1963) (Routledge Revivals: Selected Works of A. J. Arberry) (Volume 2)

By A. J. Arberry

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Composed over a period of many years during the thirteenth century, as a manual of instruction and initiation into spiritual life, the *Masnavi* has long been acclaimed the greatest mystical epic of Islam. The tales were designed to illustrate in human terms the often complex doctrine, and this they do with a wealth of beauty, honour and pathos, as appealing to the modern reader as to the medieval audience to which they were originally addressed. The volume, like its predecessor *Tales of the Masnavi*, is included in the UNESCO list of representative great works of world literature.

This work will be of interest to those studying Islam and Middle Eastern literature.

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