



Writing Dialogue for Scripts (Writing Handbooks)

By Rib Davis

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A good story can easily be ruined by bad dialogue. Now in its 4th edition, Rib Davis's bestselling *Writing Dialogue for Scripts* provides expert insight into how dialogue works, what to look out for in everyday speech and how to use dialogue effectively in scripts. Examining practical examples from film, TV, theatre and radio, this book will help aspiring and professional writers alike perfect their skills.

The 4th edition of *Writing Dialogue for Scripts* includes: a look at recent films, such as *American Hustle* and *Blue Jasmine*; TV shows such as *Mad Men* and *Peaky Blinders*; and the award winning play, *Ruined*. Extended material on use of narration within scripts (for example in *Peep Show*) and dialogue in verbatim scripts (Alecky Blythe's *London Road*) also features.

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Editorial Review

Review

Contain[s] much useful advice for budding script writers from all points of view. SusanElkin.co.uk

About the Author

Rib Davis has written over 60 scripts for screen, stage and radio over the course of a 30-year career. He is an award-winning playwright and has also worked as a script reader for both the BBC and the Arts Council of Great Britain.

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