



Last Night in Montreal

By *Emily St. John Mandel*

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When Lilia Albert was a child, her father appeared on the doorstep of her mother's house and took her away. Now, haunted by an inability to remember much about her early childhood, Lilia moves restlessly from city to city, abandoning lovers and eluding the private detective who has dedicated a career to following close behind.

Then comes Eli. When Lilia goes out for a paper and fails to return to their Brooklyn apartment, he follows her to Montreal, not knowing whether he wants to disappear, too, or help her find her way home. But what he discovers is a deeper mystery, one that will set past and present spinning toward collision.

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Last Night in Montreal By Emily St. John Mandel Bibliography

- Sales Rank: #99157 in Books
- Brand: Vintage
- Published on: 2015-08-04
- Released on: 2015-08-04
- Original language: English
- Number of items: 1
- Dimensions: 7.99" h x .74" w x 5.20" l, .0 pounds
- Binding: Paperback
- 240 pages

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Editorial Review

From Publishers Weekly

A young woman with a habit of running away runs away yet again in Mandel's competent if unremarkable debut. As Eli finishes another grim day of work on his thesis (its topic: dead and dying languages) in his Brooklyn apartment, he realizes his girlfriend, Lilia, never returned after going out for the newspaper that morning. About a month later, Eli gets a postcard from someone named Michaela in Montreal telling him that Lilia is there, so he heads north, leaving (thankfully) his insufferable friends behind to natter on about art without him. His quest is interspersed with flashbacks to Lilia's childhood: her father kidnaps her at age seven from her mother's house, and the two go on the lam. Back in present-day Montreal, Eli meets Michaela, who happens to be the daughter of the detective who years ago worked on Lilia's abduction case, and together they try to fill in the blanks of Lilia's past. While the plot is interesting enough, the prose often feels forced and the characters sometimes amount to accumulations of quirks, whimsies and neuroses. An intriguing idea, but the delivery isn't quite there. (*June*)

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From School Library Journal

When Lilia Albert is seven, the father she has not seen in more than a year suddenly appears in the middle of the night and steals her away from her rural Canadian home. She is never again seen by her mother or brother. Instead, her independently wealthy dad moves her from one U.S. city to another, along the way educating her in matters both practical and not. Is he a spurned ex-husband who refuses to accept the court's custody decision? Or is he Lilia's savior, taking her away from something awful? When the novel opens, Lilia is a twentysomething Brooklyn dishwasher living with a disgruntled grad student named Eli Jacobs. When Lilia unceremoniously leaves him—a pattern she's perfected—Eli is bereft. As he obsessively searches for her, the story integrates the viewpoints of private investigator Christopher Graydon and Graydon's neglected daughter, Michaela, who has long resented Lilia's looming presence in her family's life. While the plot is occasionally contrived, the fast pacing and unusual characters make this a compelling first novel. Highly recommended for all contemporary fiction collections.—Eleanor J. Bader, Brooklyn, NY
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Review

“Breathtaking. . . . Simply blew me away.”—Nancy Pearl, NPR, “Morning Edition”

“Emily St. John Mandel is astonishing.” —Emma Straub, author of *The Vacationers*

“Stunning. . . . A brilliant tale of desperation and identity.” —*Richmond Review*

“Lilia is more or less Newton's first law of motion personified. . . . [A] knot of a novel.” —*The New York Times*

“[Mandel's] writing is pure elegance.” —Patrick DeWitt, author of *Sisters Brothers*

“[Mandel] is a stunningly beautiful writer whose complex, flawed, and well-drawn characters linger with you.” —Sarah McCarry, *Tor.com*

“The pages fly.” —*Paste*

“*Last Night in Montreal* is an exciting debut: a thriller, a love story, and a quiet ballad about life's fleeting connections.” —*Quill & Quire*

“Taut, gripping. . . . The lost souls in this elegantly compelling novel are lost to themselves as much as they are to others.” —*Booklist*

“Mandel is a terrific writer, so good that even the furthest reaches of her tale make perfect sense.”
—PopMatters.com

“Shockingly real, and so hard to put down.” —*Three Guys One Book*

“Exquisite. . . . At its heart this book is a mystery, a few mysteries; we wait and we wonder while being charmed by Mandel’s intricate narrative dance.” —*Foreword* magazine

Users Review

From reader reviews:

Marlon Hood:

As people who live in the modest era should be revise about what going on or info even knowledge to make all of them keep up with the era which is always change and make progress. Some of you maybe will update themselves by reading through books. It is a good choice for you but the problems coming to you actually is you don't know what type you should start with. This *Last Night in Montreal* is our recommendation so you keep up with the world. Why, as this book serves what you want and need in this era.

Grace Robinson:

Your reading 6th sense will not betray an individual, why because this *Last Night in Montreal* publication written by well-known writer whose to say well how to make book that could be understand by anyone who else read the book. Written with good manner for you, dripping every ideas and writing skill only for eliminate your current hunger then you still question *Last Night in Montreal* as good book but not only by the cover but also through the content. This is one publication that can break don't judge book by its cover, so do you still needing an additional sixth sense to pick this specific!?! Oh come on your studying sixth sense already said so why you have to listening to yet another sixth sense.

Judith Mandel:

You can obtain this *Last Night in Montreal* by go to the bookstore or Mall. Just simply viewing or reviewing it could possibly to be your solve trouble if you get difficulties for your knowledge. Kinds of this publication are various. Not only through written or printed but in addition can you enjoy this book through e-book. In the modern era similar to now, you just looking because of your mobile phone and searching what your problem. Right now, choose your ways to get more information about your book. It is most important to arrange yourself to make your knowledge are still update. Let's try to choose appropriate ways for you.

Derrick Tompkins:

As a pupil exactly feel bored for you to reading. If their teacher requested them to go to the library in order to make summary for some e-book, they are complained. Just tiny students that has reading's heart and soul or real their hobby. They just do what the professor want, like asked to go to the library. They go to generally there but nothing reading significantly. Any students feel that looking at is not important, boring and also can't see colorful images on there. Yeah, it is to become complicated. Book is very important for you personally. As we know that on this period of time, many ways to get whatever we would like. Likewise word says, ways to reach Chinese's country. Therefore this Last Night in Montreal can make you truly feel more interested to read.

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