



American War Cinema and Media since Vietnam: Politics, Ideology, and Class

By Patricia Keeton, Peter Scheckner

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No other cinematic genre more sharply illustrates the contradictions of American society - notions about social class, politics, and socio-economic ideology - than the war film. This book examines the latest cycle of war films to reveal how they mediate and negotiate the complexities of war, class, and a military-political mission largely gone bad.

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To come.

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