



# Hip Licks for Saxophone

*Greg Fishman*

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## Hip Licks for Saxophone Greg Fishman

Hip Licks for Saxophone is designed to help saxophonists develop fluency in the jazz language by providing mainstream jazz vocabulary (swing/bop/post-bop) that nails the changes and lays great on the horn. Think of Hip Licks for Saxophone as a musical reference book, like a dictionary of great licks in all twelve keys, available when you need it. You can open the book to any page and just start playing. Need something that will help you sound like a total pro while playing over the most challenging keys, like: C#, F# or B? Hip Licks for Saxophone is an indispensable resource that can immediately show you how a professional player would approach those tough keys and chord progressions.

Special Features of Hip Licks for Saxophone by Greg Fishman: 168 Hip Licks Each lick is unique and customized for each key, based on the best timbre, register and playability on the horn. The C7 lick is different than the B7 lick, which is different than the Bb7 lick, etc. Idiomatic Construction Alto and Tenor read the same written part, while the rhythm section is recorded in two different keys, ensuring that each lick lays perfectly on all saxophones. Slow Tempo and Fast Tempo Play-Along CDs are included for both Alto and Tenor 4 CDs included: 2 Alto CDs and 2 Tenor CDs, providing over four hours of play-along tracks. Hip Licks Nail the Most Popular Chord Progressions: - Major 7th, Dominant 7th, Dominant 7b9, Minor 7th, Minor 7b5, and Diminished 7th and Augmented 7th Chords - ii-7 / V7 / I Major (two and four-measure phrases) - ii-7b5 / V7b9 / i Minor (two and four-measure phrases) - Parallel Major to Minor Progressions - ii- ii-Maj7 / ii-7 V7 / I Maj7 (ii-7 / V7 / I Maj7 with moving 7ths) Modular Design The licks are self-contained, easily taken out of the book to be used in a wide variety of songs. Interactive Call and Response Format, perfect for ear-training and developing your musical memory. Each lick is played twice in a row on the Play-Along CDs, so you can hear the lick and then immediately play along. Twelve Key Approach Every CD track takes you through all twelve keys. Rhythm-Section-Only Tracks let you experiment with your own variations on the licks and improvise over a wide variety of harmonic settings. These tracks are also excellent backgrounds for practicing all of your chords and scales. Technique Builder Use Hip Licks for Saxophone as part of your daily practice routine to dramatically increase your technical command of the saxophone. Hip Licks for Saxophone (Book and Four CD Play-along Set) By Greg Fishman Published by Greg Fishman Jazz Studios, Evanston, Illinois 40 pages, 4 Play-Along CDs included ISBN NO: 978-0-9843492-4-1

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### Editorial Review

#### About the Author

Saxophonist and flutist Greg Fishman is an accomplished performer, recording artist, author, teacher and clinician. Born in Chicago in 1967, he began playing professionally at age fourteen. Greg graduated from DePaul University in Chicago with a degree in Jazz Performance, and earned a Masters Degree in Jazz Pedagogy from Northwestern University. He is among the foremost experts on the music of Stan Getz and is the author of three Getz transcription books published by Hal Leonard. His self-published books, *Jazz Saxophone Etudes, Volumes 1-3*, *Jazz Saxophone Duets, Volumes 1-3*, *Jazz Phrasing for Saxophone, Volumes 1-3*, *Hip Licks for Saxophone*, *Jazz Guitar Etudes*, *Jazz Trumpet Duets* and *Tasting Harmony™* are in circulation worldwide and have been endorsed by top educators and jazz performers, including Michael Brecker, Jerry Coker, Bob Sheppard, James Moody and Phil Woods. Greg is a contributing author of jazz theory articles for *Jazz Improv* magazine, *JAZZed*, *Chicago Jazz Magazine*, *IAJE Jazz Educators Journal*, and was featured on the cover of *Saxophone Journal*, for whom he also writes. He is the author of the liner notes for the Verve reissue of the Getz recording *The Steamer*. Greg has toured and performed worldwide with his own group, and with such artists as the Woody Herman Band, Louis Bellson, Slide Hampton, Conte Candoli, Lou Levy, Clark Terry, Jackie and Roy, Don Menza, Ira Sullivan, Judy Roberts, Jeremy Monteiro, Jimmy Heath, Lou Donaldson, Harry Allen, Jeff Hamilton, Eddie Higgins, and Benny Golson. Greg is the co-founder, along with Brazilian guitarist/vocalist, Paulinho Garcia, of the award-winning duo, "Two for Brazil. They perform worldwide, and have recorded five CDs. Greg's current discography features additional jazz releases in the U.S., Singapore, and Japan. In addition to clubs and concerts in the U.S., Greg has been featured at the Concord-Fujitsu jazz festival in Japan, the NorthSea Jazz Festival in the Netherlands, and in numerous concerts in Hong Kong, Bangkok, Singapore, China and Israel. Greg teaches jazz master classes and college workshops nationally and internationally, and is on the faculty of the Jamey Aebersold Summer Jazz Workshop. When not on tour, Greg is based in the Chicago area where he performs locally and teaches at Greg Fishman Jazz Studios. Greg Fishman is a Rico artist and plays Rico reeds exclusively. ...His solos are shrewdly conceived yet delivered with apparent ease and elegance. He develops harmonies that sometimes startle the ear as he forges lines that take unexpected twists and turns... Chicago Tribune Greg Fishman dares to explore new musical heights. Every lesson in Greg's books is a must for all musicians, and this latest book is no exception. Greg, you've done a beautiful, musical thing again!

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