



The Pillars of Creation (Sword of Truth)

By Terry Goodkind

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New York Times bestselling author Terry Goodkind has created his most lavish adventure yet. Tormented her entire life by inhuman voices, a young woman named Lauren seeks to end her intolerable agony. She at last discovers a way to silence the voices. For everyone else, the torment is about to begin.

With winter descending and the paralyzing dread of an army of annihilation occupying their homeland, Richard Rahl and his wife Kahlan must venture deep into a strange and desolate land. Their quest turns to terror when they find themselves the helpless prey of a tireless hunter.

Meanwhile, Lauren finds herself drawn into the center of a struggle for conquest and revenge. Worse yet, she finds her will seized by forces more abhorrent than anything she ever envisioned. Only then does she come to realize that the voices were real.

Staggered by loss and increasingly isolated, Richard and Kahlan must stop the relentless, unearthly threat which has come out of the darkest night of the human soul. To do so, Richard will be called upon to face the demons stalking among the Pillars of Creation.

Discover breathtaking adventure and true nobility of spirit. Find out why millions of readers the world over have elevated Terry Goodkind to the ranks of legend.

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Editorial Review

Amazon.com Review

Seven books into his Sword of Truth series, author Terry Goodkind continues to expand and enlarge the fantasy realm D'Hara. But with the *Pillars of Creation* he takes a detour from his usual approach, leaving his primary protagonists in the background to spin a story of one woman's battle to discover the truth of her heritage.

Told in vivid and often gruesome detail, Goodkind's fable grabs the reader with a familiar archetypal theme: a young woman, Darken Rahl's illegitimate daughter Jennsen, flees her home in the wake of murderous forces rising from her lineage. She runs in the shadows of Lord Richard Rahl's domain with a spy sent by Emperor Jagang, the enemy of D'Hara. With his help, she journeys across the entire realm, chasing rumor and misinformation to ultimately discover the truth of her heritage.

Loyal readers, who know the truth that Jennsen seeks, may find this book tedious as they wonder when Lord Richard Rahl and Mother Confessor Kahlan are going to swoop in and save the day. But Goodkind appears to be challenging readers, and perhaps himself, to see the benevolent administration of Richard Rahl from its underside and from an opposition perspective. The change in perspective works up to a point. Goodkind has created a fast-paced adventure story that might be appreciated by diehard fans if they can leave their longing for the status quo at the door. --*Jeremy Pugh*

From Publishers Weekly

Fantasy bestseller Goodkind brings his usual strong sense of place and distinct characterization to his seventh sprawling novel in the popular Sword of Truth series, though the action, too often discussed rather than shown, takes a while to warm up. The struggle continues between the New World's Seeker of Truth, Lord Richard Rahl, and the Old World's totalitarian leader, Emperor Jagang "the Just," against the dry and barren beauty of the desert landscape. After deposing his father, old Lord Rahl, Richard lingers in the background at his immense fortress. Meanwhile, battling for power are the bastards that old Rahl has also sired, notably Richard's oafish lout of a half-brother, Oba, who tries to murder his way to the throne. Taking center stage is the vengeful Jennsen, who wants to kill Richard because she blames him for her mother's murder. Of course, Richard isn't the villain she takes him for, though Jennsen is slow to catch on. Amid the interminable sword-and-sorcery in the tradition of Robert E. Howard (Howard would have especially appreciated the huge serpent with which Oba and Jennsen contend), the author spouts his familiar political pieties. Lip service may be paid to public good, but passion arises only in scenes of violence. For all its clumsy exposition, unlikely coincidences and feeble attempts at humor, this latest installment, with its striking jacket art showing a beautiful desert landscape, is as certain to please Goodkind's legions of fans as previous books in the series.

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From Library Journal

Goodkind takes a left turn in this seventh entry of his "Sword of Truth" series. He abandons his main characters for a time and concentrates on the life and adventures of a young woman named Jennsen, the illegitimate daughter of Darken Rahl. Jennsen hears voices (complete with Cecil B. DeMille effects) and is pursued by dark forces seemingly because of her heritage. She flees her home after her mother is killed in search of a sorceress she thinks holds the keys to her destiny, only to discover more than she bargains

for...such as a big swamp snake. Goodkind's D'Hara world is a glittering tapestry described in immediate and sometimes gruesome detail; it is interesting to hear how he has turned it upside down in The Pillars of Creation. The narration by Jim Bond is crisp, well done, and dramatic. Thankfully, Brilliance Audio seems to have abandoned its former whirlwind reading pace. Listeners will be enthralled and eager to sample more series entries. Though the price tag and length will deter some libraries, this is enthusiastically recommended for anyone who enjoys monumental fantasy. Barbara Perkins, Irving P.L., TX
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Users Review

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Cindy Searcy:

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Brian Bauer:

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share. You can find a lot of referrals to get information example: internet, paper, book, and soon. You can view that now, a lot of publisher which print many kinds of book. The particular book that recommended to you is The Pillars of Creation (Sword of Truth) this book consist a lot of the information of the condition of this world now. This book was represented how does the world has grown up. The language styles that writer make usage of to explain it is easy to understand. The writer made some exploration when he makes this book. Honestly, that is why this book acceptable all of you.

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