



The Suffering Will Not Be Televised: African American Women and Sentimental Political Storytelling

By Rebecca Wanzo

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Explores how the suffering of African American women has been minimized and obscured in U.S. culture. Why do some stories of lost white girls garner national media headlines, while others missing remain unknown to the general public? What makes a suffering person legible as a legitimate victim in U.S. culture? In *The Suffering Will Not Be Televised*, Rebecca Wanzo uses African American women as a case study to explore the conventions of sentimental political storytelling—the cultural practices that make the suffering of some legible while obscuring other kinds of suffering. Through an examination of memoirs, news media, film, and television, Wanzo’s analysis reveals historical and contemporary tendencies to conflate differences between different kinds of suffering, to construct suffering hierarchies, and to treat wounds inflicted by the state as best healed through therapeutic, interpersonal interaction. Wanzo’s focus on situations as varied as disparities in child abduction coverage, pain experienced in medical settings, sexual violence, and treatment of prisoners of war illuminates how widely and deeply these conventions function within U.S. culture. “Wanzo’s book is truly an historical tour de force ... With admirable dexterity, Wanzo analyzes multiple discourses that use sentimental storytelling to deny and minimize contemporary black suffering ... The book is well written, theoretically informed, and accessible and relevant to new generations of students.” — *Feminist Formations* “Tracing the invisibility of the suffering of African American women across media, *The Suffering Will Not Be Televised* offers an important analysis of the many ways in which African American women’s experiences have been excluded from narratives about social violence and victimization. Wanzo’s book serves as a reminder about the necessity of considering gender and race relationally for women’s studies, cultural studies, and studies of crime, media, and culture.” — Carol A. Stabile, author of *White Victims, Black Villains: Gender, Race, and Crime News in U.S. Culture* Rebecca Wanzo is Associate Professor of Women’s Studies and English at the Ohio State University.

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Editorial Review

Review

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About the Author

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