



Wink Poppy Midnight

By April Genevieve Tucholke

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The intrigue of *The Raven Boys* and the "supernatural or not" question of *The Unbecoming of Mara Dyer* coalesce in this young adult mystery, where nothing is quite as it seems, no one is quite who you think, and everything can change on a dime.

Every story needs a hero.
Every story needs a villain.
Every story needs a secret.

Wink is the odd, mysterious neighbor girl, wild red hair and freckles. Poppy is the blond bully and the beautiful, manipulative high school queen bee. Midnight is the sweet, uncertain boy caught between them. Wink. Poppy. Midnight. Two girls. One boy. Three voices that burst onto the page in short, sharp, bewitching chapters, and spiral swiftly and inexorably toward something terrible or tricky or tremendous.

What really happened?
Someone knows.
Someone is lying.

For fans of Holly Black, *We Were Liars*, and *The Virgin Suicides*, this mysterious tale full of intrigue, dread, beauty, and a whiff of something strange will leave you utterly entranced.

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Editorial Review

From School Library Journal

Gr 9 Up—In her follow-up to *Between the Devil & the Deep Blue Sea* (Dial, 2013), Tucholke showcases her talent for storytelling once again in a mystery challenging readers' perceptions. Seemingly innocent and story-obsessed Wink believes Midnight plays an important role in her life, seemingly heartless and self-obsessed Poppy might only love herself, and seemingly naive Midnight has feelings for both girls. These teen narrators offer up their version of events. But who's manipulating whom? And what kind of story are they weaving? Fairy tale? Antibullying allegory? Coming-of-age narrative? At times frustrating but always compelling, Tucholke's book has its fair share of liars, yet her prose is far from superficial. As with her previous writing, descriptive settings are easily pictured, sexual encounters are nongratuitous, and unique characterization turns archetypes inside out. Children with long parental leashes find trouble and ultimately realize that real people can play the dual roles of hero and villain, in their own stories and in others. Vague enough at times to be open to interpretation, this title will keep readers on their toes. VERDICT A recommended purchase for public and school libraries, particularly those looking to prompt discussions on unreliable narrators and tricky storytelling.—Danielle Serra, Cliffside Park Public Library, NJ

Review

Praise for *Wink Poppy Midnight*

"Mesmerizing, suspenseful. . . . Hard to put down . . . You'll be dying to get to the end and figure out what's what. And then you'll be flipping back through to see how you missed the clues. *Wink Poppy Midnight* is a quick and delightful read."—*The New York Daily News*

* "Tucholke walks a fine, spine-chilling line. . . . An eerie, tangled story with plenty of questions: Who can be trusted? Who—or what—pulls the strings? . . . The book keeps readers wondering. Nicely constructed and planned, with unexpected twists to intrigue and entertain."—*Kirkus Reviews*, starred review

"Bends, inverts, and breaks fairy-tale patterns . . . Cunning . . . The narrative voices are distinct—Midnight's deeply emotional and direct, Poppy's aggressive and fierce, Wink's mystical and dreamy—and ultimately blur the line between the teens' reality and invention. The well-realized characters and intricately entwined storylines will fully envelope readers in this bewitching mystery."—*Horn Book*

"A dark, unpredictable mystery that . . . shimmer[s] with sumptuous descriptions and complicated psychologies. . . . Occult accoutrements, descriptions of the wild landscape, and a twisting-turning plot create an uncertain atmosphere that constantly shift readers' perceptions of who is trustworthy."—*Publishers Weekly*

"Tucholke showcases her talent for storytelling once again. . . . Unique characterization turns archetypes inside out. . . . This title will keep readers on their toes. . . . Recommended."—*School Library Journal*

"Twisty, twirly . . . Deliciously eerie . . . with a pace that is languid yet compelling and three unforgettable characters."—*BCCB*

"*Wink Poppy Midnight* features three strongly delineated first-person narrators. Dark and compelling, it challenges the reader in the best way."—Kenny Brechner, PW ShelfTalker

“A timeless story of love and hate, of losing yourself in order to find yourself. From the very first riveting sentence to the last punctuation mark, *Wink Poppy Midnight* keeps readers entranced.”—VOYA teen reviewer

About the Author

April Genevieve Tucholke is the author of *Between the Devil and the Deep Blue Sea* and *Between the Spark and the Burn* and curated the horror/thriller anthology *Slasher Girls & Monster Boys*. April has lived in many places around the world and currently resides in Oregon with her husband.

Users Review

From reader reviews:

Harley Fabry:

Information is provisions for those to get better life, information currently can get by anyone with everywhere. The information can be a understanding or any news even a huge concern. What people must be consider while those information which is within the former life are difficult to be find than now's taking seriously which one is appropriate to believe or which one the resource are convinced. If you get the unstable resource then you have it as your main information you will see huge disadvantage for you. All those possibilities will not happen within you if you take *Wink Poppy Midnight* as the daily resource information.

Joseph Wilson:

Hey guys, do you desires to finds a new book you just read? May be the book with the concept *Wink Poppy Midnight* suitable to you? The book was written by well known writer in this era. Often the book untitled *Wink Poppy Midnight* is the one of several books in which everyone read now. That book was inspired many people in the world. When you read this e-book you will enter the new dimensions that you ever know just before. The author explained their plan in the simple way, thus all of people can easily to know the core of this book. This book will give you a wide range of information about this world now. To help you see the represented of the world on this book.

Alexander Goodman:

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Mildred Kershner:

The book untitled *Wink Poppy Midnight* contain a lot of information on the item. The writer explains your girlfriend idea with easy approach. The language is very simple to implement all the people, so do certainly

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