

How to Make Your Audience Fall in Love With You: Expert advice on acting technique, script analysis and taking risks.

By Deryn Warren

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Making an audience fall in love with you. That is what great acting is all about--no matter whether you're in a casting room, on stage, in film or on television. In *How to Make Your Audience Fall in Love with You*, you'll find out how to go beyond the obvious, make exciting choices and unleash your most exciting self in every role.

From Shakespeare to soap operas, in *How to Make you Audience Fall in Love with You*, veteran acting coach Deryn Warren helps you make the best of any script. Her analysis of scenes from such hits as *When Harry Met Sally*, *The Green Mile* and *the Hours* will show you how to take big risks, perfect your technique and rise above the competition.

You will take your acting to a new level--whether you're a working professional or just starting out. You'll get the first job and keep getting hired because casting directors will fall in love with you too.

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- Sales Rank: #82882 in eBooks
- Published on: 2013-02-21
- Released on: 2013-02-21
- Format: Kindle eBook

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Editorial Review

About the Author

Deryn Warren is the author of the Heinemann Drama title *How to Make Your Audience Fall in Love with You*. She is an accomplished theater and feature film director, and she teaches professional actors in Los Angeles. Contact her at DerynWarren.com. A graduate of the American Film Institute, Deryn has directed three feature films, all of which were financial successes and were brought in on time and on budget. Deryn Warren's thriller, "Black Magic Woman," was released under the Trimark label. The film starring Mark Hamill and Apollonia was produced by Marc Springer and Deryn Warren with Deryn Warren directing. It had a theatrical release in the US and in Europe, where it continues to do well. Since its release, "Black Magic Woman" has trebled its original investment. Her previous two productions, "To the Devil a Son" and "Mirror of Death," both made more than four times their original investment. In addition to United States and international sales the films were also shown on Showtime and HBO. Deryn has co-written screenplays and can adapt them to meet the parameters of specific budgets. She also produces the film through post-production. Deryn Warren is "bondable" on even low budget features. This is unusual for low-budget filmmaking and is added protection for the investor. Deryn Warren has also worked as an actress in London, New York and Los Angeles. In Los Angeles she directed prize winning plays including Angelica Huston in "A Garden Full of Snow." She is known for her ability to bring out exciting performances from actors, for her sense of story and for the pacing of her films. In addition to teaching at her own studio, she has taught *The Art of Directing Actors* at Arts Center in Pasadena. Streetlife Productions recently hired Deryn Warren to direct a comedy short to be used as a promo for funding a feature film. The short, "Sweet Tessie and Bags," is now being submitted to film festivals.

Users Review

From reader reviews:

Jon Cerrone:

What do you about book? It is not important to you? Or just adding material when you need something to explain what the ones you have problem? How about your free time? Or are you busy person? If you don't have spare time to try and do others business, it is gives you the sense of being bored faster. And you have extra time? What did you do? Every person has many questions above. The doctor has to answer that question mainly because just their can do in which. It said that about publication. Book is familiar on every person. Yes, it is appropriate. Because start from on jardín de infancia until university need this *How to Make Your Audience Fall in Love With You: Expert advice on acting technique, script analysis and taking risks.* to read.

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Jeannie Brenner:

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