

## Critical Thinking: The Art of Argument

By George W. Rainbolt, Sandra L. Dwyer



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With a complete, approachable presentation, CRITICAL THINKING: THE ART OF ARGUMENT, 2nd Edition, is an accessible yet rigorous introduction to critical thinking. The text emphasizes immediate application of critical-thinking skills to everyday life. The relevance of these skills is shown throughout by highlighting the advantages of basing decisions on a thoughtful understanding of arguments and presenting the overarching commonalities across arguments. With its conversational writing style and carefully selected examples, the book employs a consistent and unified treatment of logical form and an innovative semiformal method of standardizing arguments that illustrates the concept of logical form while maintaining a visible connection to ordinary speech. Without sacrificing accuracy or detail, the authors have clearly presented the material with appropriate study tools and exercises that emphasize application rather than memorization.



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#### Review

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"The book is cutting edge in its integration of an online software package where students may complete all assignments for immediate assessment."

"It is a well-rounded text which does an excellent job of avoiding the sacrifice of either accuracy or comprehensiveness while maintaining accessibility for beginners."

#### About the Author

Dr. George W. Rainbolt is Professor and Chair of the Department of Philosophy at Georgia State University. He is the co-author of ETHICS (Harper-Collins 1994) and the author of THE CONCEPT OF RIGHTS (Springer 2006) as well as numerous articles. He chairs the Georgia State University Senate Committee on Admissions and Standards, has served on Georgia State University's General Education Assessment Committee, was a member of the Georgia State's SACS Accreditation Leadership Team, and is a member of Georgia State's Critical Thinking through Writing Leadership Team.

Dr. Sandra L. Dwyer is Senior Lecturer in the Department of Philosophy at Georgia State University. As Coordinator for Graduate Teaching, she mentors twenty to thirty graduate students each year, overseeing their initial experience of teaching philosophy, including Critical Thinking sections. Over the past twenty years, she has taught numerous courses including more than 100 sections of critical thinking. She is the author of THINKING ETHICALLY IN BUSINESS (Humanities-Ebooks, 2008).

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