



Disappearing Acts

By Kim Rosenstock, Susan Soon He Stanton, Michael Mitnick

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three one acts from the first-year playwrights of Yale School of Drama, 2008. LONE PILOTS OF ROOSEVELT FIELD by Kim Rosenstock: After receiving an unexpected phone call, Misty returns home for the first time in seven years only to find herself confronting the ghosts of her past in a shopping mall on Valentine's Day. Armed with a pink bra in one hand and a braid of hair in the other, she searches for a meaningful human connection in front of Applebee's. 2 M 2 F. THE ART OF PRESERVATION by Susan Soon He Stanton: Two outsiders, Dado and Desiree, have known each other all their lives in a small town on Kauai. But not until they find themselves trapped together in a library basement during a storm do they finally confront their shared childhood, struggling to negotiate their futures while honoring their past. 1 M 1 F. LEARNING RUSSIAN by Michael Mitnick: Daniel's life is in the toilet--his cartoonist career is a failure, his girlfriend has dumped him for a physical therapist and, to top it off, he suspects his identity has been stolen. But with the arrival of a mysterious stranger, Daniel begins to discover that his wildest dreams are coming true. The only problem: he insists he's not doing any of it. Learning Russian explores the day between who we were yesterday and who we will become tomorrow. 2 M 1F.

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