



Inspired Drama Teaching: A Practical Guide for Teachers

By Keith West

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Inspired Drama Teaching is packed full of practical ideas to inspire your students and colleagues. This book offers tips and ideas on everything a teacher of secondary drama needs to cover, including:

- Explorative strategies, such as role play and forum-theatre
- Activities for making use of stimuli, such as scripts and music
- Ideas for incorporating the elements of drama, such as rhythm and characterisation
- Approaching drama as a medium, through the use of mime and make-up.

This book includes a chapter on getting the students to work collaboratively, and one on making use of ICT within drama on the companion website. There is also a chapter dedicated to embodying drama and dramatic techniques across the curriculum, so you can get your colleagues excited about drama as well. There's a handy exam specification matrix online too.

Inspired Drama Teaching isn't only for teachers just beginning their careers on the school stage; even experienced drama and English teachers will find plenty of new ideas and activities.

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Editorial Review

Review

'I really cannot praise *Inspired Drama Teaching* highly enough. Not only is it bursting at the seams with tried-and-tested ideas that will undoubtedly inspire even the most reluctant of participants, but it also explains most clearly the context and reasoning behind the choice of activities. Although the book is predominantly aimed at drama teachers, especially those teaching in secondary schools, there are considerable resources that could also be used at the top end of the primary school and also by drama leaders working with these groups in non-school based situations. I would also recommend the book as an essential companion for non-drama specialists, wishing to add drama to their repertoire of teaching styles in other areas of the curriculum.' **Andrew McCann, creator of www.dramateachers.co.uk**

'At a time of significant anxiety around the role of the arts in the secondary curriculum, this is a highly useful text. Packed full of practical tips for enhancing co-operation and creativity amongst young people, West is an important advocate for the many benefits of engagement in Drama both for individual young people and while school communities. A great read.' **Emma Brown, Consortium Manager for the Central Bedfordshire Local Authority, UK**

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About the Author

Keith West has taught English and drama for over 30 years. He was head of English in two secondary comprehensive schools and head of drama in one. Keith is OFSTED and ESTYN trained, and he has written a number of publications for English teachers.

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