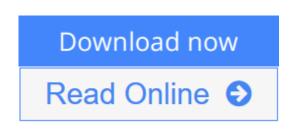


Intimate Journalism: The Art and Craft of Reporting Everyday Life

By Walter G. Harrington



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An exemplary text for courses in feature writing, magazine and literary journalism, **Intimate Journalism** introduces students to the art of combining human interest stories with incisive journalistic enquiry. Harrington prefaces this outstanding collection of award-winning feature articles with detailed, practical reporting advice, sharing trade secrets from his 15 years as a staff writer for *The Washington Post*. The following chapters each contain examples of human interest reporting, followed by an invaluable afterward from each journalist describing how he or she conceptualized, reported and wrote their particular story.

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