



Performance Practice: A Dictionary-Guide for Musicians

By Roland Jackson

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Editorial Review

Review

"Educators, students, musicians, and lay listeners alike---anyone with an interest in how written music is to be translated from the page into sound---will welcome this timely, wide-ranging synthesis of the research and scholarship that lend authority to thoughtful interpretation... The book is thorough in its coverage... Recommended. All levels."

-"Choice, December, 2005

"For students, performers, and scholars, this alphabetical reference to performance practice gives information on the historical performance of instruments, genres, techniques, and ornaments, and contains entries on performers, early and more recent composers, and theorists, with some illustrations. Some entries are brief and some are extensive. Provides a list of theorists and early writers, and bibliographic references within the text."

-"Reference & Research Book News, February 2006

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