

Electronic Dance Music Grooves: House, Techno, Hip-Hop, Dubstep, and More! (Quick **Pro Guides)**

By Josh Bess



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Electronic Dance Music Grooves provides creative insights to help you understand how to build exciting, powerful, and compelling EDM grooves. Whether youre into techno, trance, dubstep, drum n bass, garage, trap, or hiphop, author, Ableton Live Certified Trainer, and noted EDM performer Josh Bess helps you take your skills to the next level with an extremely efficient and intelligent groove-making system. And, as an added bonusproviding a valuable basis for you own creationsthis book describes the history behind the development of multiple electronic music styles. A MIDI map, designed to make it simple to use the included grooves and samples with virtually any modern DAW, accompanies each style. Whether your preferred DAW is Ableton Live, Reason, Pro Tools, Logic, or almost any of the other popular music production and performance software applications, youll quickly be equipped to incorporate these grooves and samples into your own creative workflow. Samples and sessions, provided to support your creativity and electronic dance music production, are delivered online to provide access to all of the content, whether youre using a desktop, laptop, or mobile device.



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Editorial Review

Review

"Overall, for those getting into dance music, this book lets you hit the ground running with actual files you can use in a wide cross-section of styles. I could also see this information as being useful for those doing soundtracks if they're not as familiar with certain styles, yet need to create music using, for example, Dance Hall of Dubstep beats. For less than the cost of a 12-pack of Red Bull at Walmart, you'll have something with much greater staying power." --Harmony Central

About the Author

JOSH BESS is a percussionist, electronic performing artist, and Ableton Live Certified Trainer. Performing with multiple artists and employing a wide variety of styles, he is experienced in jazz, funk, Latin, pop, rock, and more. In addition to performing, Bess developed an interest in music production and went on to earn his college degree in audio engineering and jazz commercial performance. He has fused his knowledge and his ear for audio production with his percussive background to develop an efficient and creative electronic workflow - a combination that he regularly puts to work in his compositions and live performances.

Users Review

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Mary Rohan:

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