



# The Mixing Engineer's Handbook

By Bobby Owsinski

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Thanks to the revolution in affordable recording and mixing technology, more music is being written, produced, and mixed today than ever before. The mixer's art is now a unique blend of time-tested principles and skillful technique using the latest high-tech tools. If you're ready to learn today's art of mixing, this is the book for you. **THE MIXING ENGINEER'S HANDBOOK, 3RD EDITION**, is the latest update of the most popular book on audio mixing ever written (more than 150,000 copies sold). Popular producer/engineer, author, and teacher Bobby Owsinski covers all the fundamentals, breaking the mixing process down into easily understandable elements. He covers the things you need to know most, including the variety of mixing styles, the six elements of a mix, the rules for arrangement, and how to build a mix. You'll also learn the secrets of equalization and "magic frequencies," along with easy-to-grasp methods for adding effects, EQ'ing reverbs, sonic layering, calculating delay time, and much more. In addition to the solid instruction in today's mixing principles, you'll also find great advice in Bobby's interviews with top mixing engineers and producers. Getting a great mix is no accident; it requires a thorough knowledge of the fundamentals of the art. Read **THE MIXING ENGINEER'S HANDBOOK** to learn how it's done.

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## **The Mixing Engineer's Handbook** By Bobby Owsinski Bibliography

- Sales Rank: #358800 in Books
- Published on: 2013-04-09
- Original language: English
- Dimensions: 11.00" h x 8.50" w x 1.00" l, 1.80 pounds
- Binding: Paperback
- 288 pages

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### Review

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### About the Author

A long-time music industry veteran, Bobby Owsinski started his career as a guitar and keyboard player, songwriter and arranger, eventually becoming an in-demand producer/engineer working not only with a variety of recording artists, but on commercials, television and motion pictures as well. One of the first to delve into surround sound music mixing, Bobby has worked on over a hundred surround projects and DVD productions for a variety of superstar acts. Combining his music and recording experience with an easy-to-understand writing style, Bobby has become one of the best-selling authors in the music recording industry with 19 books that are now staples in audio recording, music, and music business programs in colleges around the world, including the best-selling *Mixing Engineer's Handbook*, *Recording Engineer's Handbook*, and *Music 3.0: A Survival Guide For Making Music In The Internet Age*. A frequent moderator, panelist, and program director for a variety of industry conferences, Bobby has served as the longtime producer of the annual Surround Music Awards, and is one of the creators and executive producers for the "Guitar Universe" and "Desert Island Music" television programs. Visit Bobby's production blog at [bobbyowsinski.blogspot.com/](http://bobbyowsinski.blogspot.com/), his Music 3.0 blog at [music3point0.blogspot.com](http://music3point0.blogspot.com), and his website at [bobbyowsinski.com](http://bobbyowsinski.com).

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