



## The Police Composite Sketch

*By Stephen Mancusi*

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### **The Police Composite Sketch** By Stephen Mancusi

The police composite sketch, one of the most crucial investigative tools in law enforcement, is developed during a composite session—an intense display of communication and art in which the words of a witness are transformed into the features of a suspect. Despite the incredible technological leaps made in investigative work, the forensic science of composite sketching still relies on the basic elements of drawing skill, interpretive ability and the spoken word.

The Police Composite Sketch is a comprehensive manual on how to conduct a complete composite session. Through an array of case studies, it details several disciplines that comprise this specialized forensic art, including composite sketching, image modification, age progression, facial comparison analysis, demonstrative evidence and postmortem/skull reconstruction. It also explores how to intuit insights that are often inadvertently revealed by witnesses, victims and perpetrators during the composite session.

In addition, this book discusses other relevant topics, such as the three-stage drawing technique, witness and victim types, descriptive terminologies, managing composite sessions. Complete with numerous illustrations and drawing tips, this seminal work offers a general composite session philosophy and specific session strategies to both experienced and aspiring forensic artists as well as any lay reader intrigued by this fascinating skill.

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## **The Police Composite Sketch** By Stephen Mancusi Bibliography

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## **Editorial Review**

Review

From the reviews:

“I would certainly recommend Stephen Mancusi’s text, *The Police Composite Sketch*, to anyone interested in the process of artistically retrieving a face from memory for investigative purposes. Though not the first book solely devoted to composite sketching, it is the best one. ... This volume serves as a tangible representation of a highly successful career’s worth of crime-fighting police composite art. ... The information shared, particularly drawing tips, should be useful to both novice and seasoned police artists.”  
(Karen T. Taylor, Amazon, December, 2010)

From the Back Cover

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## **Users Review**

**From reader reviews:**

**James Haney:**

Typically the book *The Police Composite Sketch* has a lot of knowledge on it. So when you read this book you can get a lot of benefit. The book was published by the very famous author. Mcdougal makes some research ahead of write this book. This book very easy to read you may get the point easily after reading this article book.

**Teresa Spillman:**

People live in this new moment of lifestyle always attempt to and must have the free time or they will get lots of stress from both day to day life and work. So , if we ask do people have time, we will say absolutely yes. People is human not a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to you of course your answer can unlimited right. Then do you try this one, reading

books. It can be your alternative inside spending your spare time, the particular book you have read will be The Police Composite Sketch.

**Yolanda Matlock:**

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**Stephen Morgan:**

What is your hobby? Have you heard which question when you got pupils? We believe that that concern was given by teacher on their students. Many kinds of hobby, All people has different hobby. And you also know that little person including reading or as examining become their hobby. You need to understand that reading is very important as well as book as to be the point. Book is important thing to add you knowledge, except your teacher or lecturer. You will find good news or update with regards to something by book. Amount types of books that can you take to be your object. One of them is niagra The Police Composite Sketch.

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