



# Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture

By *Emília Simão*

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The popularization and cult-like following of electronic music has provoked new relations between men and machines, art and technology, and modern shamans and disc jockeys. New technologies and multimedia tools have awakened neo-ritual practices through the emergence of Psychedelic Trance parties, evoking tribal experiences inspired by a new shamanism, mediated by high-tech guide elements.

**Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture** investigates the expansive scope of Electronic Music Dance Culture (EMDC), the rise of Psychedelic Trance culture, and their relationship with new digital platforms. Drawing from perspectives in sociology, anthropology, psychology, aesthetics and the arts, religious studies, information technologies, multimedia communication, shamanism, and ritualism, this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace. This innovative reference source is ideal for use by academicians, researchers, upper-level students, practitioners, and theorists.

Focusing on a variety of topics relating to sub-cultures, human behavior, and popular culture, this title features timely research on alternative culture, electronic music festivals, ethnography, music and religion, psychedelic drugs, Psytrance, rave culture, and trance parties.

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About the Author

**Emília Simão** is Invited Professor of Communication at the Faculty of Social Sciences of Portuguese Catholic University. PhD in Information and Communication in Digital Platforms by the University of Porto, MSc in Multimedia Communication by the Portuguese Catholic University, Post Graduated in Artistic Direction by the Superior Artistic School of Porto and Graduated in Communication Sciences by the Polytechnic Institute of Guarda. She focus his research on the role of information and communication technologies in the spread of Electronic Dance Music Cultures, Psychedelic Trance phenomenon, and Neo-tribal behaviors extended to virtual environments.

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