



Ish (Creatrilogy)

By Peter H. Reynolds

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A creative spirit learns that thinking "ish-ly" is far more wonderful than "getting it right" in this gentle new fable from the creator of the award-winning picture book THE DOT.

Ramon loved to draw. Anytime. Anything. Anywhere.

Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

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Ish (Creatrilogy) By Peter H. Reynolds Bibliography

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Editorial Review

From School Library Journal

Starred Review. Kindergarten-Grade 3 - Reynolds follows *The Dot* (Candlewick, 2003) with this companion story about creativity and the artistic process. Ramon loves to draw: "Anytime. Anything. Anywhere." When his older brother laughs at one of his pictures and points out that it does not look like a real vase of flowers, a dejected Ramon crumples up all of his efforts. However, he soon learns that his younger sister has hung the discarded papers on her bedroom walls. When he declares that the picture of the vase doesn't look like the real thing, she says that it looks "vase-ISH." The child then begins to produce paintings that look "tree-ish," "afternoon-ish," and "silly-ish." His "ish art" inspires him to look at all creative endeavors differently. The watercolor, ink, and tea illustrations have a childlike charm. Set against white backgrounds, the quirky line drawings and restrained use of color combine to create an attractive, unique picture book. The small size lends itself to one-on-one sharing and thoughtful examination. *Ish*, like Leo Lionni's *Frederick* (Knopf, 1967), encourages readers to see the world anew. - *Shawn Brommer, South Central Library System, Madison, WI*

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From [Booklist](#)

PreS-Gr. 2. Reynolds' previous book, *The Dot* (see Top 10 Arts Books for Youth on p.497), imparted an important message to kids about the various ways in which art can be defined. This has a similar message, but unlike the character in *The Dot*, who doesn't believe she can draw, Ramon loves to draw. In fact, he draws wherever he can, even on the toilet. But after his older brother laughs at his work, Ramon loses confidence; none of his drawings look right to him anymore. He's about to quit drawing when his sister shows him that she has kept all his crumpled efforts. Now he understands that though he doesn't draw exact replicas (his trees are only "tree-ish"), the response his art engenders is what matters. It's likely that fewer children will identify with Ramon than with the girl in the previous book, but this certainly has a strong message, and the overriding theme about creativity versus exactitude will resonate with many. The line-and-color artwork is simple, but it has great emotion and warmth. Kids will respond to that, too. *Ilene Cooper*
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Review

A sophisticated book for aspiring artists and deluded perfectionists of all ages." The Observer; "An intelligent tale of self-expressionism and an absolute feast for the eyes." *Baby & You*"

Users Review

From reader reviews:

Donna Cook:

In this 21st century, people become competitive in every single way. By being competitive at this point, people have to do something to make them survive, being in the middle of often the crowded place and notice by surrounding. One thing that sometimes many people have underestimated this for a while is reading. Yeah, by reading a e-book your ability to survive raise then having chance to stand up than other is high. For you who want to start reading some sort of book, we give you this particular *Ish (Creatrilogy)* book as beginner and daily reading guide. Why, because this book is greater than just a book.

Anthony Harrison:

Spent a free time and energy to be fun activity to try and do! A lot of people spent their leisure time with their family, or all their friends. Usually they undertaking activity like watching television, likely to beach, or picnic inside the park. They actually doing ditto every week. Do you feel it? Do you want to something different to fill your personal free time/ holiday? Can be reading a book may be option to fill your cost-free time/ holiday. The first thing you ask may be what kinds of publication that you should read. If you want to try look for book, may be the book untitled Ish (Creatrilogy) can be good book to read. May be it is usually best activity to you.

Glenn Remaley:

Are you kind of stressful person, only have 10 as well as 15 minute in your moment to upgrading your mind expertise or thinking skill actually analytical thinking? Then you are having problem with the book than can satisfy your limited time to read it because this all time you only find reserve that need more time to be study. Ish (Creatrilogy) can be your answer mainly because it can be read by you who have those short spare time problems.

Patricia Whetsel:

In this particular era which is the greater particular person or who has ability in doing something more are more valuable than other. Do you want to become certainly one of it? It is just simple approach to have that. What you are related is just spending your time not much but quite enough to enjoy a look at some books. One of the books in the top record in your reading list is Ish (Creatrilogy). This book that is certainly qualified as The Hungry Slopes can get you closer in becoming precious person. By looking up and review this e-book you can get many advantages.

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