

Learn to Write Arabic Calligraphy

By Omar Nizam Uddin



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"Anyone learning on their own can benefit immensely from this book as it contains exercises to build core competencies that are needed and then moves on to letter formation and then to the connecting of groups of letters. It's the only book of it's kind that I've been able to find that's written in english!" - Omar Khan, sotne.com

"This book is a hidden treasure compared to all the other books out there for calligraphy enthusiast who are looking for a comprehensive guide to arabic calligraphy in english. The author does a great job in breaking down the techniques, guides you with traditional information and is not afraid to use modern methodology when needed to help the student. With a short intro to history, and detail of breaking down the strokes with color codes, this book is really helpful. I highly recommend this book." - Aisha Changezi

This 160 page book is a beginner's guide to learning Arabic calligraphy.

Apart from the many pages of pure content on the scripting art, the book covers several intangible issues and roadblocks faced by starters and provides ways of overcoming them. Recommended practice routines and tips on staying determined are highlighted to provide help to the beginner.

The book begins its journey by reviewing the astounding roots and evolution of the Arabic script and how the scripts in use today emerged over time. Using a staggered approach, the book begins from the absolute basics - the inidivdual letters. The book does not end at instructions on scripting paired letters and full words, but actually leads students into creating full-blown masterpieces.



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Learn to Write Arabic Calligraphy By Omar Nizam Uddin Bibliography

Sales Rank: #915402 in Books
Published on: 2013-11-22
Original language: English

• Number of items: 1

• Dimensions: 11.00" h x .38" w x 8.50" l, .85 pounds

• Binding: Paperback

• 160 pages





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Editorial Review

About the Author

Omar Uddin is a practicing Arabic calligrapher based out of Toronto, Canada. While growing up in Al-Khobar, Saudi Arabia, Omar began his study and practice of Arabic Calligraphy under the direct guidance of Shaikh Ahmad Adil. After 4 years of study and practice of the art, he was granted his Ijazah, or traditional diploma to practice and teach independently.

In 2009, he began operation of a Toronto based Arabic Calligraphy business (Elegant Scripts) that provided custom calligraphy artwork for mosques, Islamic schools and conferences across North America. Omar's calligraphic art is also available at several Islamic retailers across the Greater Toronto Area.

Today, Omar spends his time spreading the passion for the art by holding Arabic calligraphy workshops for both children and adults across Ontario. Omar's ultimate dream is to provide a centralized platform for all English speaking Arabic Calligraphy enthusiasts to learn the art and express their creativity.

Users Review

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