



Storm Siren (The Storm Siren Trilogy Book 1)

By Mary Weber

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"There are few things more exciting to discover than a debut novel packed with powerful storytelling and beautiful language. STORM SIREN is one of those rarities. I'll read anything Mary Weber writes. More, please!" -**Jay Asher, New York Times bestselling author of THIRTEEN REASONS WHY**

"Storm Siren is a riveting tale from start to finish. Between the simmering romance, the rich and inventive fantasy world, and one seriously jaw-dropping finale, readers will clamor for the next book--and I'll be at the front of the line!" -**MARISSA MEYER, New York Times bestselling author of the Lunar Chronicles**

"I raise my chin as the buyers stare. Yes. Look. You don't want me. Because, eventually, accidentally, I will destroy you."

In a world at war, a slave girl's lethal curse could become one kingdom's weapon of salvation. If the curse - and the girl - can be controlled.

As a slave in the war-weary kingdom of Faelen, seventeen-year-old Nym isn't merely devoid of rights, her Elemental kind are only born male and always killed at birth - meaning, she shouldn't even exist.

Standing on the auction block beneath smoke-drenched mountains, Nym faces her fifteenth sell. But when her hood is removed and her storm-summoning killing curse revealed, Nym is snatched up by a court advisor and given a choice: be trained as the weapon Faelen needs to win the war, or be killed.

Choosing the former, Nym is unleashed into a world of politics, bizarre parties, and rumors of an evil more sinister than she's being prepared to fight . . . not to mention the handsome trainer whose dark secrets lie behind a mysterious ability to calm every lightning strike she summons.

But what if she doesn't want to be the weapon they've all been waiting for?

Set in a beautifully eclectic world of suspicion, super abilities, and monsters, Storm Siren is a story of power. And whoever controls that power will win.

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Storm Siren (The Storm Siren Trilogy Book 1) By Mary Weber Bibliography

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Editorial Review

From School Library Journal

Gr 8 Up—Nym, a slave and unlikely heroine, is plagued by guilt for the innocents killed by her superpower: dangerous weather spawned by her out-of-control anger. Along with flesh-eating horses and the shape-shifting wolf-wizard Draewulf, she considers herself one of the monsters that inhabit the war-torn world of Faelen. Together with Colin, who generates earthquakes, and handsome Eogan, who calms her storms, Nym redeems herself in a dramatic final battle. The story dabbles in exploring the nature of good vs. evil and fate vs. personal responsibility, but it will mainly appeal to romance readers. There are small glitches in the audio recording and a few sentences that are repeated, but the choice of voice actor Christine Stevens is inspired. Her even-toned narration softens the sometimes theatrical text. Stevens's style is particularly effective during the final minutes when a shocking surprise is revealed, leaving listeners howling for a sequel.—Toby Rajput, National Louis University, Skokie, IL

Review

"Readers who enjoyed Marissa Meyer's Cinder series will enjoy this fast-paced fantasy which combines an intriguing story line with as many twists and turns as a chapter of *Game of Thrones!*"--Dodie Owens, Editor,*School LibraryJournal Teen*

"Weber builds a fascinating and believable fantasy world. Inventive and entertaining." --*Kirkus Reviews*

"[F]antasy readers will feel at home in Weber's first novel . . . a detailed backdrop and large cast bring vividness to the story." --*Publishers Weekly*

"Readers will easily find themselves captivated. The breathtaking surprise ending is nothing short of horrific, promising even more dark and bizarre adventures to come in the Storm Siren trilogy."--*RT Book Reviews*, 4 stars

From the Author

Jay Asher and Mary Weber: A Fun Author Interview

JAY ASHER: I have to ask this because it's been bugging me ever since I read your book. Your story and characters are great, and your writing is so beautiful without ever distracting from the story. Do you ever look at other authors and feel a little bit greedy?

MARY WEBER: *laughs* Aw, thanks for the compliment! And no, but there are about a HUNDRED authors I seriously ENVY. Including this one guy who wrote a series of books about an impetuous boy and his very dangerous tiger... (inserts pic of CALVIN & HOBBS) Maybe you've heard of him?

JAY: I love Watterson! I mean, he's no Schulz, but we'll get to that later. So, how did you get into writing YA? Because I have a theory, if you'd like to hear it.

MARY: Does your theory have anything to do with zombie unicorns? Because if it does that's amazing. Also - true story: I was at my first writers' conference four years ago sitting behind this row of authors, when one of them got jealous of me complimenting his friend's beautiful hair and proceeded to demand I compliment his as well. Turns out this guy was apparently famous for a YA book called 15 Reasons Why or something.

Anyhow, he and I became cool friends. Fast-forward a few years later and I was approached by a HarperCollins publisher with the prospect of writing a YA book. When I told my 15 Reasons Why friend, he grinned as if he'd suspected I'd eventually go this direction all along!

(But seriously - does your theory involve zombies?)

JAY: Zombies? No. But I do remember the awkwardness of you two ladies fawning over each other's hair while, simultaneously, about a dozen of mine were falling out. Anyway, I'm cool with it now! When I met you, you were writing a paranormal adult novel. You invited me to speak at the monthly gathering of a local writing group, where every month they have a different speaker. I used to belong to that group and have since rejoined, and my talk was the least attended of any I've seen. My theory is that you don't like speaking in front of large groups, so you saw the attendance for my talk and thought, "I need to write YA!"

MARY: Okay, ignore my answer to your previous question because, yes, this is exactly how it happened. Except I wasn't thinking "I need to write YA." I was thinking "I wonder if that guy got to have free coffee because he's a guest speaker? Can I get free coffee? Do all guest speakers get free coffee?"

JAY: It's one of the perks.

MARY: By the way, how did YOU get into writing YA? Inquiring minds here...

JAY: I was at a writing conference, too, but trying to write middle-grade. I noticed that a lot of YA authors were losing their hair, just like me, so it made sense to join them. No, that's not true. But I really was writing middle-grade, with no thought of writing YA. One day, the premise of Thirteen Reasons Why just came out of thin hair. I mean, thin air.

Anyway... Speaking of men and hair, you call your husband Wolverine. I know that's because he does look like the superhero, which I think is so cute! But I've always wondered if at some point you actually just forgot his name (I can tell you if you need to know).

MARY: Okay, I totally just told him you said that. His response was, "What?! Jay said I'm CUTE??!!!" Yes, yes, he is. (*shameless photo plug*) And I'll let you in on a secret. Wolverine is actually a cover name for his REAL secret identity, WONDER JACK FLASH. Who, ahem, MAY have been known to dress up in spandex and a cape all throughout high school. You know - showing up at opportune times to set students free. Such as during Assembly. Or graduation. And yes, it was totally upon the discovery of this that I promptly married him.

JAY: Okay, now that's cute! Is there a certain element of storytelling that is the most fun for you?

MARY: Definitely creating the characters. And I'm not saying it's because those characters are based on any specific people I know, but...if Adora's dead squirrel rings as slightly familiar to anyone... Ahem. And now I'm curious - what's YOUR favorite part of storytelling?

JAY: Brainstorming. Any element is fun to brainstorm. I could think about plot twists and foreshadowing for days and days. And then I realize...reality check!...now I have to write it.

Speaking of writing! Your initials, if you repeat them, remind me of the squiggle on Charlie Brown's shirt: MWMWMWMW And as I hinted before, I love Charles Schulz and PEANUTS! So that makes me kind of

jealous. What do my repeated initials remind you of? JAJAJAJA

MARY: Definitely the sound onions make when they're frying in a pan. Why?

JAY: They do not! Take that back!!!

MARY: ...

JAY: George Lucas claims Star Wars, which is science-fiction, was heavily influenced by a different genre: westerns. Your book is fantasy, but I could also feel an influence of the best parts of westerns. Is that accurate?

MARY: Wait, how did you guess? Okay, so I've never told anyone this, but here's the thing - Storm Siren's original cover totally had a shirtless Fabio on it carrying a pair of six-shooters. Sadly, due to copyright issues we had to change it. However, if you look real close you can see that my main girl Nym on the front is actually still Fabio - just turned around.

JAY: (Dang it! I totally scrolled back up to check.)

MARY: But since you mentioned it...has anyone ever commented on the similarities between The Future of Us and the movie Sharknado? Just wondering...

JAY: No, no one's ever said that before. Usually, they say it's similar to Breakin' 2: Electric Boogaloo (which is a huge compliment). Another thing that tipped me off to a possible western influence is that **STORM SIREN MARY WEBER** is an anagram of **MAYBE MIRROR WESTERNS**.

MARY: It's also an anagram of **WINTERBERRY SMORES, MA**. Which sounds like a western girl asking her mom for an awesome dessert, so win-win!!

JAY: Since this is your debut book, what has been the most exciting part of this journey so far (other than this interview)?

MARY: Well...after 87 rejections for that paranormal adult novel, I think the most exciting part has been each of the moments when I realized the "yeses" for this YA book were **ACTUALLY HAPPENING**. Along with that, my favorite bits have simply been celebrating this journey with my husband and kids and an amazing community of friends and other writers whom I could not have done this without. Thank you for being a part of that community, Jay!

JAY: And thank you for agreeing to this interview, Mary. If you want, I have connections with a local writing group that meets every month. It'd be great if you came to speak!

MARY: Okay, but do they serve free coffee?

JAY: Now that you're published, it's one of the perks.

Users Review

From reader reviews:

Bernard Lewis:

Now a day folks who Living in the era exactly where everything reachable by match the internet and the resources included can be true or not need people to be aware of each data they get. How individuals to be smart in obtaining any information nowadays? Of course the solution is reading a book. Examining a book can help persons out of this uncertainty Information specially this Storm Siren (The Storm Siren Trilogy Book 1) book as this book offers you rich information and knowledge. Of course the details in this book hundred pct guarantees there is no doubt in it you may already know.

Louis Hudson:

This book untitled Storm Siren (The Storm Siren Trilogy Book 1) to be one of several books that best seller in this year, honestly, that is because when you read this reserve you can get a lot of benefit on it. You will easily to buy that book in the book store or you can order it by way of online. The publisher of the book sells the e-book too. It makes you more readily to read this book, as you can read this book in your Smartphone. So there is no reason to your account to past this book from your list.

Constance Music:

On this era which is the greater particular person or who has ability to do something more are more treasured than other. Do you want to become among it? It is just simple way to have that. What you must do is just spending your time almost no but quite enough to possess a look at some books. One of many books in the top collection in your reading list will be Storm Siren (The Storm Siren Trilogy Book 1). This book and that is qualified as The Hungry Mountains can get you closer in turning into precious person. By looking right up and review this e-book you can get many advantages.

Matthew Simons:

A lot of people said that they feel bored when they reading a reserve. They are directly felt it when they get a half regions of the book. You can choose the particular book Storm Siren (The Storm Siren Trilogy Book 1) to make your personal reading is interesting. Your current skill of reading ability is developing when you just like reading. Try to choose simple book to make you enjoy to study it and mingle the opinion about book and reading through especially. It is to be initially opinion for you to like to open up a book and read it. Beside that the e-book Storm Siren (The Storm Siren Trilogy Book 1) can to be your new friend when you're experience alone and confuse in doing what must you're doing of this time.

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