

The Broadview Anthology of Restoration and Early Eighteenth Century Drama, Concise edition

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The Broadview Anthology of Restoration and Early Eighteenth-Century Drama, Concise Edition, with twenty-one plays, is half the length of the full anthology without compromising its breadth. Concentrating on plays from the heyday of 1660-1737, it focuses on Restoration drama proper and Revolution drama, with a selection from the early Georgian period and the later Georgian period's "laughing comedy." Seven of the nine sub-genres (personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy) of the full anthology are represented, with the preponderance of exposure given to the jewel of this theatre, its comedy.

Each play is fully annotated and prefaced with an historical introduction. Also included are a general introduction, a statement of procedures, and a glossary.



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From the Back Cover

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About the Author

The late **J. Douglas Canfield** was Regents' Professor of English at the University of Arizona. Among his many works on Restoration and eighteenth-century literature are *Heroes and States: On the Ideology of Restoration Tragedy* and *Tricksters and Estates: On the Ideology of Restoration Comedy.*

Maja-Lisa von Sneidern is an adjunct instructor at the University of Arizona.

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