



Classics Illustrated: A Cultural History, 2d ed.

By William B. Jones Jr.

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A significant expansion of the critically acclaimed first edition, *Classics Illustrated: A Cultural History, 2d ed.*, carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson John "Buzz" Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal *Classics Illustrated*-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations--most of them new to this edition--include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and line drawings.

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Editorial Review

Review

"Fabulous...wonderful. A wealth of information is presented, bolstered by interviews with people, especially artists, who worked on the comics. The book's layout is breathtaking...lavish. The repros of panels and covers are of exceptional quality, clear and crisp...excellent introduction...an extremely well researched, entertaining volume." --Classic Images

"This second edition adds some 100 pages of in-depth details, new interviews, and the latest adventures of the series...an especially salient piece of comics culture...chronicles a growing respect for the medium." --Library Journal

"A comprehensive review of the art and careers of the creators...well researched, documented, and analyzed...important...interesting...highly recommended." --American Reference Books Annual

"The appearance (or rather, reappearance, as a second edition) of this volume is an occasion for celebration across the world of comic art scholarship. There are no more than a dozen scholarly works (my favorites include Masters of American Comics, Will Elder: The Mad Playboy of Art, Underground Classics, Jews and American Comics and perhaps, although I am prejudiced, The Art of Harvey Kurtzman) in the field, nearly all of them quite recent. None is as exhaustive for any genre as this." --Paul Buhle (Jews and American Comics, The Art of Harvey Kurtzman) Swans Commentary

"Mr. Jones' study represents the best memory book in a long time. Anyone who remembers horse drawn milk trucks, mail deliveries twice a day, faded red enema bags, pin boys at bowling alleys, the St. Louis Browns, and the 'cat's meow' will love this book. It is a work of outstanding achievement." --Film & History

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From the Back Cover

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About the Author

Writer, attorney, and college instructor William B. Jones, Jr., lives in Little Rock, Arkansas.

Users Review

From reader reviews:

Daniel Smith:

Are you kind of stressful person, only have 10 or even 15 minute in your time to upgrading your mind talent or thinking skill perhaps analytical thinking? Then you are experiencing problem with the book when compared with can satisfy your short time to read it because pretty much everything time you only find guide that need more time to be read. *Classics Illustrated: A Cultural History*, 2d ed. can be your answer because it can be read by you actually who have those short extra time problems.

Edward Olivieri:

With this era which is the greater man or who has ability in doing something more are more special than other. Do you want to become one among it? It is just simple strategy to have that. What you need to do is just spending your time almost no but quite enough to have a look at some books. On the list of books in the top record in your reading list is usually *Classics Illustrated: A Cultural History*, 2d ed.. This book which can be qualified as *The Hungry Hillside* can get you closer in getting precious person. By looking up and review this e-book you can get many advantages.

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Nicole Powell:

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