



## Mel Bay Baroque Guitar in Spain and The New World

By Frank Koonce

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### Mel Bay Baroque Guitar in Spain and The New World By Frank Koonce

A substantial amount of early music for the guitar remains unknown to modern performers and audiences. In recent years, however, musicologists, scholars and performers on period instruments have provided a wealth of accessible new source materials which players can now begin to interpret in convincing and effective ways. Nevertheless, many still feel intimidated by the prospect of sorting through and learning to use these resources for the first time. For the uninitiated, just knowing where to start can be difficult. This anthology contains representative selections from the publications and manuscripts of four important Spanish Baroque guitarists: Gaspar Sanz, Antonio de Santa Cruz, Francisco Guerau, and Santiago de Murcia. In addition to being fun and entertaining music for all to enjoy, this collection is intended to help bridge the gap between scholarly editions and performance editions by providing a hands-on introduction to tablature transcription and to issues concerning historically informed performance on the modern guitar.

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### **Editorial Review**

#### About the Author

Frank Koonce is internationally acclaimed as a performer, teacher, and writer. He holds degrees from the North Carolina School of the Arts and from Southern Methodist University, studying first with Jesús Silva and then with Robert Guthrie. In 1974-75, he was a Fulbright Scholar and performer in Italy where he studied with Sergio Notaro and Alirio Diaz. Mr. Koonce's creative output includes an authoritative guitar edition of Johann Sebastian Bach's complete solo lute works and recordings with both English and Spanish narration of Mario Castelnuovo-Tedesco's "Platero y yo." He has also recorded an album entitled "A Southwest Christmas" with the Phoenix Bach Choir and is featured in a live concert video with the renowned composer/guitarist, Nikita Koshkin (Mel Bay 99231VX). As a founding partner of Soundset Recordings he has helped produce other classical compact discs, including a premiere recording of works by Alan Hovhaness with the Korean Broadcasting System Symphony Orchestra and the first two recordings of Nikita Koshkin. A Professor of Music, Frank Koonce has directed the guitar program at Arizona State University since 1978. He was Director of "Guitar Festival 1987" an international event jointly sponsored by the Guitar Foundation of America and the American String Teachers Association, and has since served as Chair the GFA Advisory Board. He is an active performer, with recitals to his credit in England, Korea, Macedonia, Taiwan, China, Bangladesh, Costa Rica, Mexico, Spain, The Czech Republic, Austria, and throughout the United States.

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