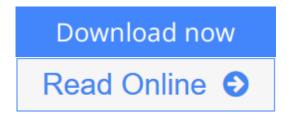


Play Piano in a Flash: The Next Step

By Bradley Sowash, Scott Houston



Play Piano in a Flash: The Next Step By Bradley Sowash, Scott Houston

The Next Step Book:

Finally, a follow up to the original Play Piano in a Flash book!

Piano Players ...

Do you feel like an impostor when asked to "fill in" or "fake" music?

Does the idea of improvisation make you shiver?

Have you always wanted to play by ear?

Are you bored with classical music and yearning to play something jazzy?

Have you read Play Piano in a Flash! and are ready for more?

Piano Teachers ...

Do you wonder how to guide creative students who tend to "improve" written music to fit their taste?

Do you have students who want to try out non-traditional musical styles?

Are you having trouble finding simple and clear jazz educational resources oriented to early-intermediate piano students?

In this book, you will learn how to:

- -read a lead sheet as found in fake books.
- -interpret chord symbols and position them on the piano.
- -play style specific left-hand self-accompaniment patterns.
- -generate right-hand spontaneous melodies that "fit" with left-hand chords or patterns.
- -play introductions, endings and turnarounds to create full arrangements of your favorite songs.

This book uses a fun and creative approach to piano playing. Using everyday language and down-to-earth examples, Scott and Bradley guide you through the

more practical side of chords, scales and rhythms. The best part is that everything is presented in context with one goal in mind-getting you to play better, sound more authentic when playing non-classical styles, and have more fun than you ever thought possible on a piano or keyboard!

You can also purchase this book with the accompanying audio CD in a bundle.

To purchase the book and audio CD set, please click on \$\$ Saving Sets (located on the top of this page) and select "Next Step Book and Examples Audio CD Set."



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Editorial Review

About the Author

Bradley Sowash:

An accomplished composer, educator, critically-acclaimed recording artist of seven CDs, and concert jazz pianist, Bradley Sowash has delighted listeners of all ages in concert halls and churches throughout the United States and Europe for over two decades. His emotional style and formidable techniquie have prompted favorable reviews in national publications including The Village Voice's comment the "Sowash's music powerfully conjures the moods." Known for his instant audience rapport, Billboard Magazine declared "He can really move an audience along with zest and wit." His music has received national airplay including on NPR's "Morning Edition" and he continues to be a regular guest on the Public Television series, "The Piano Guy." Other publications by Sowash include That's Jazz, a piano method published by the Neil A. Kjos Music Company, severl volumes of jazz humn arrangements published by Au8gsburg Fortress Press and numerous piano books for all ability levels published by Bradley Sowash Music.

Scott Houston:

Host and Co-Producer of the weekly television series, "The Piano Guy," Scott has entertained and educated literally millions of viewers with his simple message that playing piano should be fun. Recognizing that not every potential or current student of the instrument desires to become a concert pianist in a traditional classical style, Scott has developed an incredible ability to get anyone started in an extremely small amount of time using the techniques that professionals use to play non-classical music. A firm believer in the "a little more carrot and a lot less stick" approach to teaching piano, Scott continues to convert thousands of people worldwide into recreational music makers through his weekly series, his public television pledge specials, and live workshops.

Users Review

From reader reviews:

Frances Lockhart:

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