



Haunted: Contemporary Photography, Video, Performance

By Nat Trotman, Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector

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Much of contemporary photography and video seems haunted by the past, by ghostly apparitions that are reanimated in reproductive media, as well as in live performance and the virtual world. By using dated, passé or quasi-extinct stylistic devices, subject matter and technologies, these arts can embody a melancholic longing for an otherwise unrecoverable past. *Haunted: Contemporary Photography/Video/Performance* examines the myriad ways by which photographic imagery is incorporated into recent art practices, and in the process underscores the unique power of reproductive media while documenting a widespread contemporary obsession with accessing and retrieving the past. The works included in *Haunted* range from individual photographs and photographic series, to sculptures and paintings that incorporate photographic elements, to videos, film, performance and site-specific installations. Drawn primarily from the Guggenheim collection and its recent acquisitions, *Haunted* features major artists such as Marina Abramovi?, Bernd and Hilla Becher, Christian Boltanski, Sophie Calle, Gregory Crewdson, Tacita Dean, Stan Douglas, Felix Gonzalez-Torres, Anthony Hernandez, Roni Horn, Pierre Huyghe, Joan Jonas, Zoe Leonard, Sally Mann, Ana Mendieta, Annette Messager, Richard Prince, Robert Rauschenberg, Cindy Sherman, Hiroshi Sugimoto, Sara VanDerBeek, Jeff Wall and Andy Warhol. A significant part of the survey is dedicated to work created since 2001 by younger artists such as Walead Beshty, Spencer Finch, Ori Gersht and Idris Khan.

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