

Image and Imagination: Essays and Reviews (Canto Classics)

By C. S. Lewis

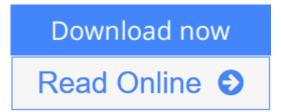


Image and Imagination: Essays and Reviews (Canto Classics) By C. S. Lewis

This selection from the writings of C. S. Lewis gathers together forty book reviews, never before reprinted, as well as four major essays which have been unavailable for many decades. A fifth essay, 'Image and Imagination', is published for the first time. Taken together, the collection presents some of Lewis's finest literary criticism and religious exposition. The essays and reviews substantiate his reputation as an eloquent and authoritative critic across a wide range of literature, and as a keen judge of contemporary scholarship, while his reviews of The Hobbit and The Lord of the Rings will be of additional interest to scholars and students of fantasy.



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Review

"Almost nothing Lewis wrote is without apercu, often unexpected, always cogently expressed." Times Literary Supplement

About the Author

Walter Hooper, Literary Adviser to the Estate of C. S. Lewis, is editor of the three-volume work The Collected Letters of C. S. Lewis (2000, 2004 and 2006) and author of C. S. Lewis: A Companion and Guide (1996) and (with Roger Lancelyn Green) C. S. Lewis: A Biography (1974; revised edition, 2002).

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