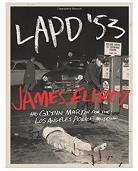
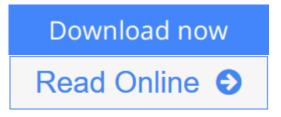
LAPD '53



By James Ellroy, Los Angeles Police Museum



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James Ellroy, the undisputed master of crime writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 LA. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual imagery—and he has written 25,000 words that illuminate the crimes and law enforcement of the era. Ellroy o ffers context and layers on wild and rich atmosphere—this is the cauldron that was police work in the city of the tarnished angels more than six decades ago. More than 80 duotone photos are spread throughout the book in the manner of hard-edged police evidence.

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Editorial Review

Review

"*LAPD '53* is richly narrated by the bombastic James Ellroy, for whom a bar is "a dank dive and despair den of the determined dipso." It's a narrative-heavy follow-up to the 2004 book *Scene of the Crime*, also taken from the LAPD archives. . . . It's true L.A. noir." (*Los Angeles Times*)

About the Author

James Ellroy is the award-winning author of 18 books, including *The Black Dahlia*, *L.A. Confidential*, *White Jazz*, *American Tabloid*, and *The Cold Six Thousand*. Ellroy's new novel, *Perfidia*,was published by Alfred A. Knopf in September 2014. Housed in the oldest surviving LAPD station, the Los Angeles Police Museum chronicles the formation and development of the LAPD from its beginnings in 1869. Glynn Martin has been in and around the LAPD for more than 30 years and has served as the museum's executive director for more than a decade.

Users Review

From reader reviews:

David Long:

Nowadays reading books become more than want or need but also become a life style. This reading addiction give you lot of advantages. The advantages you got of course the knowledge the rest of the information inside the book that improve your knowledge and information. The details you get based on what kind of publication you read, if you want send more knowledge just go with knowledge books but if you want truly feel happy read one with theme for entertaining for example comic or novel. The LAPD '53 is kind of reserve which is giving the reader erratic experience.

Robert Schrader:

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Hoyt Adkins:

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