



Savushun: A Novel About Modern Iran (Persian Classics)

By *Simin Daneshvar*, *M R Ghanoonparvar*

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"A very engaging saga..." Washington Post Book World; "A powerfully resonant work.." Publishers Weekly; "Outstanding foreign fiction..." USA Today. Savushun (pronounced "sa-voo-shoon") is a folk tradition, surviving in Southern Iran from an undateable pre-islamic past, that conjures hope in spite of everything. The novel chronicles the life of a Persian family during the World War II Allied occupation of Iran. It is set in Shiraz, a town which evokes images of Persepolis and pre-islamic monuments, the great Persian poets, the shrines, sufis and nomadic tribes all within a historical web of the interests, privilege and influence of foreign powers, corruption, incompetence and arrogance of persons in authority. The story is seen through the eyes of Zari, a young wife, and mother, who copes with her idealistic husband while struggling with her desire for traditional family life and her need for an individual identity. simin daneshvar lives and continues to write in Iran.

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Bibliography

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Editorial Review

Review

"For Western readers the novel not only offers an example of contemporary Iranian fiction; it also provides a rare glimpse of the inner workings of an Iranian family." --- -Washington Post Book World

"Daneshvar lovingly details the old Persian customs and way of life. And the conflict between an understandable yearning for peace and tranquillity in the face of change and tragedy is movingly evoked. It is a sympathetic but never sentimental account of one woman's rite of passage." --- -Kirkus Reviews

"An engrossing chronicle of life in Persia-just-turned-Iran by Simin Daneshvar. Her compassionate vision of traditional folk ways surviving amid the threats of modernity (including Allied occupation) give her work a resonant universality. Recent events only strengthen her position as a writer deserving a wider audience." - - -USA Today

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Language Notes

Text: English (translation)

Original Language: Persian

About the Author

Among contemporary writers of Iran, the majority of whom are men, one woman stands out: Simin Daneshvar. Her work has developed and matured since the late 1940s, and today she is known as one of Iran's best fiction writers. Her masterpiece novel Savushun, published in 1969, is considered the climax of Persian novel writing.

Users Review

From reader reviews:

Katrina Frey:

A lot of people always spent their free time to vacation or go to the outside with them household or their friend. Were you aware? Many a lot of people spent many people free time just watching TV, as well as playing video games all day long. If you want to try to find a new activity that is look different you can read the book. It is really fun for you. If you enjoy the book which you read you can spent 24 hours a day to reading a guide. The book Savushun: A Novel About Modern Iran (Persian Classics) it is quite good to read. There are a lot of individuals who recommended this book. These were enjoying reading this book. In the

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