



Screen Adaptation: Impure Cinema

By Deborah Cartmell, Imelda Whelehan

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Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this, Screen Adaptation celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Drawing on approaches from genre studies to transtextuality to cultural materialism, the book examines adaptations of both popular and canonical writers, including William Shakespeare, Jane Austen and J.K.Rowling.

Original and provocative, this book will spark new thinking and research in the field of adaptation studies. Mapping the way in which this exciting field has emerged and shifted over the last two decades, the book is also essential reading for students of English Literature and Film.

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- Sales Rank: #2065071 in Books
- Published on: 2010-07-15
- Released on: 2010-08-03
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .44" w x 5.50" l, .80 pounds
- Binding: Hardcover
- 224 pages

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Editorial Review

From the Back Cover

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