

## This Blinding Absence of Light: A Novel

By Tahar Ben Jelloun



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An immediate and critically acclaimed bestseller in France and winner of the 2004 International IMPAC Dublin Literary Award, *This Blinding Absence of Light* is the latest work by Tahar Ben Jelloun, the first North African winner of the Prix Goncourt and winner of the 1994 Prix Mahgreb. Ben Jelloun crafts a horrific real-life narrative into fiction to tell the appalling story of the desert concentration camps in which King Hassan II of Morocco held his political enemies under the most harrowing conditions. Not until September 1991, under international pressure, was Hassan's regime forced to open these desert hellholes. A handful of survivors—living cadavers who had shrunk by over a foot in height—emerged from the six-by-three-foot cells in which they had been held underground for decades.

Working closely with one of the survivors, Ben Jelloun eschewed the traditional novel format and wrote a book in the simplest of language, reaching always for the most basic of words, the most correct descriptions. The result is a shocking novel that explores both the limitlessness of inhumanity and the impossible endurance of the human will.



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#### This Blinding Absence of Light: A Novel By Tahar Ben Jelloun Bibliography

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#### **Editorial Review**

#### From Publishers Weekly

Based on an incident involving starvation and torture in Morocco, Prix Goncourt-winner Jelloun's latest novel is a disturbing, grisly account of how a prisoner survived a 20-year internment in which he was locked away in a desert tomb. The narrator, Salim, was captured during an unsuccessful 1971 attempt to overthrow Prince Hassan II, who then secretly sent his enemies off to an isolated, makeshift prison. The conditions approached the horror of a concentration camp: the prisoners were confined in dark, cramped chambers, fed a subsistence-level diet and given no medical attention. They were allowed to communicate, however, which helped them cope with such ghastly tortures as having scorpions thrown into their cells. In one particularly hellish incident, a prisoner who breaks his arm is devoured by gangrene and cockroaches. Jelloun writes eloquently and poignantly about the prisoners' various coping tactics, from Salim's recitation of halfremembered stories from The Arabian Nights and scripts from American films to a memorable section in which a dove lands in one of the cells and is passed from inmate to inmate. Freedom eventually comes with bribing a guard, resulting in the intervention of activists from Amnesty International, but this harrowing tale of deprivation and degradation is a frightening reminder of man's seemingly boundless capacity for evil. (May 1)Forecast: Jelloun, a high-profile novelist (Corruption) and critic in Europe who writes regularly for the major dailies of several countries, will likely be feted by intellectual journals in the U.S., but chances are this novel won't receive the kind of attention it did in France, where it was a bestseller, despite heightened interest in human rights and the Arabic-speaking world.

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#### From **Booklist**

Bookish Salim joins the Moroccan army without enthusiasm and is shocked first to find himself in the midst of an unsuccessful coup against King Hassan II in 1971, then to be imprisoned in what is essentially a tomb. He can't stand upright in his tiny, bitter cold, and utterly lightless cell, and can only communicate through the walls to his fellow sufferers. Years of suffocating darkness and near-starvation grind slowly by as innocent men die in unspeakable anguish. Salim surrenders his cramped, famished body to its fate, and concentrates all his energy on preserving his mind, praying and meditating with such intensity that his lucidity and discipline, along with the stories he tells, infuse his comrades with their only hope. Tragically, renowned novelist and essayist Ben Jelloun based this wrenching yet exquisite tribute to the "supreme light" of the human spirit in the face of "infinite cruelty" on actual events, hoping that by telling this painful tale with respect and empathy, by finding a transcendent beauty in suffering with dignity, resistance, and spirituality, he might combat ignorance and brutality. *Donna Seaman* 

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Review

Ben Jelloun is a writer of social and moral acuteness. -- Los Angeles Times

#### **Users Review**

#### From reader reviews:

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